

Momentary Gazes

Filmmaking workshop

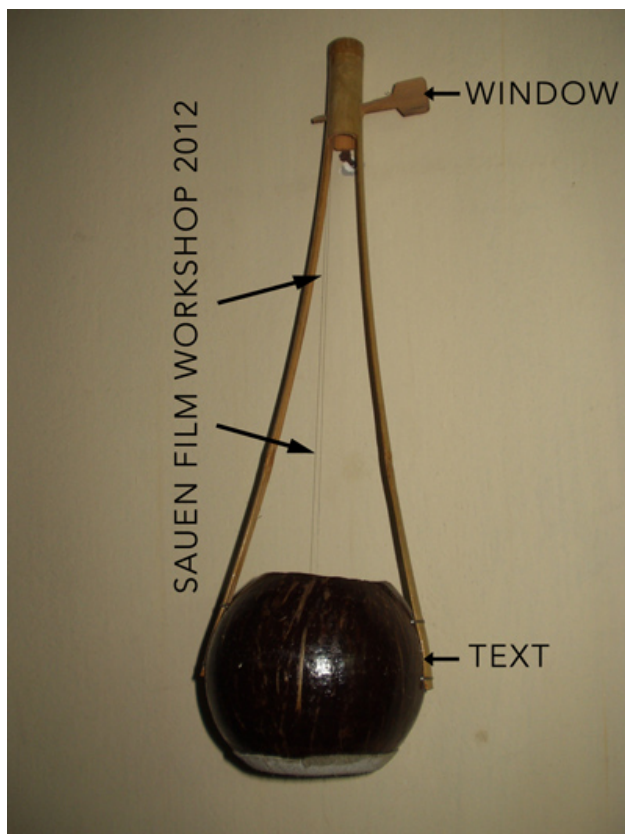
In this workshop we will make films based on short texts – poems and mini-poems, haikus, shopping lists, sonnets, math equations – as you wish.

We will be guided by a tension that exists in films, between their functionality as ‘windows to the world’ and their functionality as texts.

On the one hand - the proclaimed attempt of motion pictures to be a technical representation of a three-dimensional space onto a two-dimensional frame, a false testimony, a mirage of mimicry and a cheap replication of our consciousness - the runaway troupe of the Cartesian theater.

On the other hand - being an effective temporal medium to transmit a meta-spatiotemporal code.

We will attempt to play music with a string connected to these two poles.



PRACTICAL INFO

Each participant filmmaker will bring a short text she/he wishes to work with and potentially make her/his/their own film.

WE ENCOURAGE GROUPS !

We strongly encourage you to bring with you two or one collaborator/s. In particular – as performers, but also as collaborators in camera work or anything else (or each person in the group as a performer in the other one's work.)

Practical Info:

- * The workshop will take place in Sauen, during 28.6. - 2.7.2012
- * Due to limited resources and time, the max. number of participants is 15
- * The workshop is about creating one's own work. So you should be able and ready to shoot and edit your own material. If you are a beginner, we will give some assistance.

LIOR SHAMRIZ . Born 1978 in Ashkelon (Israel), resides in Berlin. A prolific filmmaker, churning out experimental shorts and two features, he channels the trickster spirit of the 60's auteurs in his cinema of humorous/political deconstruction, using cinema as the perfect space to discuss ideas - about being, truth, class, sexuality and the Other.

At 18, skipping the army, moved to Tel-Aviv and started making films, music and taking part in collective art projects. Studied film at the *Jerusalem Film School* and media at the *UdK, Berlin*. His featurette *JAPAN JAPAN* (2006/7), produced independently with a micro- budget, showed at ca. 50 intl film fests, inc. *Locarno, Sarajevo, MoMA's ND/NF, BAFICI*. His debut full-length *SATURN RETURNS* (2009) premiered opening *Torino Film Festival's Onde*, was nominated to the *Max Ophüls Preis* in Germany and co-won the *New Berlin Award* at *Achtung Berlin film festival*. *RETURN RETURN* (2010), a non-narrative video based on clips from *SATURN RETURNS*, premiered at the *60th Berlin Film Festival's Forum Expanded*.