Visual Story Telling - Ethics, Practices and Techniques

We will look at the obstacles and practical solutions to long-term projects - how to identify a story, how to gain access to spaces and communities, and the ethics involved. The workshop will ask questions like, How am I uniquely qualified to tell this story? Should I be telling this story? What is my obligation to the people and spaces I work in and with? How do I create a story about a very personal topic? We will talk about real life experiences and will also touch on how to make things happen and what to do with finished projects - funding, publishing and exhibition/screening possibilities.

Alexa Vachon



More Infos: www.freieklasse.de